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17 2067 4

Trois
QUATRES
POUR
2 Violons, Alto et Violoncelle
composés et dédiés
À SON EXCELLENCE
MONSIEUR LE COMTE MATTHEU WIELHORSKY
par
ANT. RUBINSTEIN.

Op. 47.
N° I. Pr. 2 Thlr. 25 Ngr. Mk 8.50. N° II. Pr. 3 Thlr. Mk 9. N° III. Pr. 2 Thlr. 25 Ngr. Mk 8.50.

Partition et parties séparées.
Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs
Leipzig, Breitkopf & Härtel

Enregistré aux Archives de l'Union.

Ent. 91a. Gall.

17027, 17028, 17029

Ant Rubinstein, Op.47, N° 1.

12027

15027

393

404

418

Allegro non troppo.

222

42

66

82

397

421

13

30

35

57

74

78

1. 2.

1. 2.

Fine

Fine

Fine

13027

This page contains a musical score for a clarinet, likely from a 19th-century repertoire. It consists of eight systems of staves. The first system (measures 393-404) features a treble and bass staff with a complex melodic line. The second system (measures 404-418) continues this line with various dynamics like *f* and *p*. The third system (measures 418-421) includes a tempo change to *Allergro non troppo.* and a key signature change. The fourth system (measures 421-430) shows a series of *cresc.* markings. The fifth system (measures 430-435) includes *ritard.* and *a tempo* markings. The sixth system (measures 435-442) continues with *ritard.* and *a tempo* markings. The seventh system (measures 442-457) features a series of *cresc.* markings. The eighth system (measures 457-474) includes a series of *cresc.* markings and a final *Fine* marking. The page is numbered 13027 at the bottom.

6

115

104

121

136

151

1. 12 con espress.

Andante con moto.

mf con molta espressione

5

13

9

21

17

25

25

13027

ritard. -
ritard. -
ritard. -
dim. -
Da Capo il Allegro non troppo

33 *espressione*

41 *animato.*

53

57 *cresc.*

64

75 *a tempo* *rit.* *Tempo I.* *con espressione*

79 *a tempo* *rit.* *con molta espressione*

The image shows a page of musical notation for a clarinet piece. It consists of several systems of staves, each containing multiple parts of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13627 at the bottom.

84

88

92

96

100

Allegro assai

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

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472

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664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

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896

900

904

908

912

916

920

924

928

932

936

940

944

Handwritten musical score for Clarinet, Bassoon, and Piano. The score is divided into systems, with measures numbered 95, 101, 103, 125, 133, 141, 145, 158, 165, 181, 182, 195, 219, 233, 241, 253, 261, 265, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 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3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 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3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 4291, 4293, 4295, 4297, 4299, 4301, 4303, 4305, 4307, 4309, 4311, 4313, 4315, 4317, 4319, 4321, 4323, 4325, 4327, 4329, 4331, 4333, 4335, 4337, 4339, 4341, 4343, 4345, 4347, 4349, 4351, 4353, 4355, 4357, 4359, 4361, 4363, 4365, 4367, 4369, 4371, 4373, 4375, 4377, 4379, 4381, 4383, 4385, 4387, 4389, 4391, 4393, 4395, 4397, 4399, 4401, 4403, 4405, 4407, 4409, 4411, 4413, 4415, 4417, 4419, 4421, 4423, 4425, 4427, 4429, 4431, 4433, 4435, 4437, 4439, 4441, 4443, 4445, 4447, 4449, 4451, 4453, 4455, 445

10

a tempo

285

293

cresc.

mp

295

301

cresc.

309

313

318

325

333

339

342

354

361

369

374

381

389

392

405

412

421

433

438

445

455

This page contains musical notation for a clarinet piece, spanning measures 10 to 455. The notation is written on multiple staves, with handwritten measure numbers indicating specific points in the music. Performance markings such as *a tempo*, *cresc.*, and *mp* are present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Clarinet, showing measures 445 through 600. The score is written on ten systems of staves, each containing a treble and bass staff. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Key markings include *crese.* (crescendo), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Measure numbers are written above the staves: 445, 460, 475, 491, 495, 507, 520, 535, 545, 570, 573, 575, 592, 600. The page number 11 is in the top right corner.



À SON EXCELLENCE

MONSIEUR LE COMTE MATTHEU WIELHORSKY

par

ANT. RUBINSTEIN.

Op. 47.

N° I. P. 2 Thlr. 25 Ngr. Mk 8.50. N° II. P. 3 Thlr. Mk 9. N° III. P. 2 Thlr. 25 Ngr. Mk 8.50.

Partition et parties séparées.

Nouvelle Edition revue par l'Auteur.

Propriété des Éditeurs.

L. Schrag, Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Ent. 5^e Fall.

13027, 13028, 13029

QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47 N°1

Moderato con moto.

5

1

10

mf

f

f

18

mp

p

22

1

25

mf

mf

38

f

f

46

p

p

50

1

57

animato

63

68

p

75

86

ff

p

92

p

97

mf

VIOLENO I.

111 *lento*

117 *cresc.*

123 *f*

129 *f* *For Solo*

135 *f* *Il Viol.*

141 *f* *145* *ff*

150 *f*

156 *f*

162 *f*

168 *f*

175 *p* *182*

188 *lento* *194* *lento* *2*

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'lento' at the beginning. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'cresc.', 'f' (forte), 'ff' (fortissimo), and 'p' (piano). There are also performance instructions like 'For Solo' and 'Il Viol.' with arrows pointing to specific measures. The score includes measure numbers 111, 117, 123, 129, 135, 141, 150, 156, 162, 168, 175, and 188. The piece concludes with a final measure marked with a '2'.

13027

VIOLINO I.

205 *cresc.* 211 1 217 *p*

221 205 229 *p*

232 *p* 250 *cresc.*

254 *f* 266 2 2 *rit.*

Tempo I 269 1

274 *f* 289 *f*

294 *mf* 305 *mf*

307 290 1 1

308 *cresc.* *f* 305 2

311 *p* 319

327 1 334 *p*

VIOLINO I.

328

347 *bell.*

350 *bell.* 3 359 *f* 3

364 3 372 *f* 3

380 *f*

386 391 *f*

396 400 *f*

404

409 *f*

414 1

422 2 1 *ritand. p*

41027

6

VIOLINO I.

Allegro non troppo.

Measures 1-16 of the Violino I part. The score includes dynamics such as *mf*, *f*, *p*, *cresc.*, *ritard.*, and *a tempo*. It also features various articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

11027

VIOLINO I.

92 *f* Fine

102

112 *mf*

122 *con espress. p*

131 *p*

140 *f*

145 *f*

157

167 *mf* *dim.* *rit.* Da Capo il Allegro non troppo.

13027

VIOLINO I.

Andante con moto.

p

p

p

p

cresc. *p* *mf*

con espressione *mp*

p *cresc.*

animato *mp*

mf *p* *mf*

p *cresc.*

VIOLINO I.

64 *mf*

70 *f* 74

75 *a tempo* *rit.* *Tempo I con espressione* *p*

77

80 *mf* *cresc.*

83

86

90 *mf* *p*

92 *p* *rit.* *a tempo* *mf* *pizz.*

103 *p* *3* *3* *3* *pp* *2* *f*

13027

VIOLINO I.

Allegro assai.

VIOLENO I.

Allegro assai.

p

f

cresc.

mf

p

con espressione

p

VIOLINO I.

155 *mp*

170 *mf*

182 *mf* *mf* *mf*

203 *cresc.*

218 *f*

234 *f* *a tempo*

250 *rit.* *dimin.* *p*

265 *rit.* *f*

277 *a tempo* *p* *cresc.*

291 *p*

307 *mf* *f*

315 *f*

326

13027

VIOLINO I.

340 1 1 3 350 3

350 *ff* *p* *sf* *f*

360

381

401 15 405 *f* *rit.*

412

427 *f* *sf* 445 1

437 *f* 460 *p*

450 470

459 *cresc.* 481

496 501 *f*

VIOLINO I.

510 *mp*

520 *cresc.*

530 *f*

540 *ff* *mf*

550

560 *f*

570 *ff* *p* *f*

580

590 *f*

600 *f*

The musical score for Violino I consists of ten staves of music, numbered 510 to 600. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano) at measure 510, *cresc.* (crescendo) at measure 520, *f* (forte) at measure 530, *ff* (fortissimo) and *mf* (mezzo-forte) at measure 540, *f* at measure 560, *ff* and *p* (piano) at measure 570, and *f* at measures 590 and 600. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like '3' and '5' above notes in measures 510 and 520 respectively.

13027

QUATUOR.

VIOLINO II.

Moderato con moto.

Ant. Rubinstein, Op. 47 N°1

13027

2

VIOLINO II.

157 *f* 3

165 *f* 3

171 *f* 1

175 *p* 1 *p* 1

180 *p* 1 2 *cresc.* 2

207 *p* 233 *mp*

239 *p* *cresc.* 248

252 *f* 252

260 2 2 *Tempo I.* *rit.* *f* *f* *p*

269 *cresc.* *f* *f*

287 *mf* 1 *p*

13027

VIOLINO II.

294 *cresc.* *f* 299

306 *p* 311 319

325 *f* *p* 33 pizz. arco

332

346 *p* 5 355

361 *p* 366 *mf* 375 3

379 *f* 3 386 3

391 *f* 396 1 3

399 *f* 3

406

411 *f* 416 1

421 *p* 2 1 429 ritard. *p*

13027

4

VIOLINO II.

Allegro non troppo.

15 *mf* *cresc.* *f* *ritard.* *p*

25 *a tempo* *f* *p* *a tempo* *f*

42 *p*

61 *f*

74 *mf* *p* *f* *p*

94 *f* *Fine*

102 *p* *mf*

120 *p* *mf*

130 *p*

140 *f*

153 *mp* *f* *ritard.* *p* Da Capo il Allegro non troppo.

110227

VIOLINO II.

5

Andante con moto.

Musical score for Violino II, measures 1 through 21. The tempo is marked "Andante con moto." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 6: *p*
- Measure 12: *p*
- Measure 18: *cresc.*, *mp*
- Measure 24: *mf*, *mp*
- Measure 30: *p*
- Measure 36: *cresc.*
- Measure 42: *p*
- Measure 48: *animato*, *mp*, *mf*, *p*
- Measure 54: *mf*, *p*
- Measure 60: *cresc.*, *p*, *cresc.*
- Measure 66: *mf*
- Measure 72: *f*, *a tempo*, *rit.*

11027

VIOLINO II.

62 pizz.
p

63 arco
p

64 100
rit. - a tempo
p mf

65 3 100 pizz.
mf

66 **Allegro assai.**
p

67 3 33
f

68 40
p

69 60
f

70 83
f

71 41
p

72 52
p

73 63
f

74 83
f

75 83
f

76 83
f

77 83
f

78 83
f

79 83
f

80 83
f

81 83
f

82 83
f

VIOLINO II.

87 *f* 3 71 3 101 4

109 *cresc.* 1 112 1 *mp* 3 125 *p*

128 1 134 1 139 *mp* *p*

145 149 *mf* 153 *p*

161 165 *mf* 171 *p*

177 181 *mf* 185 *mf*

191 192 *mf*

205 *cresc.* 210

219 *f* 225 *f*

232 238 *f* 245

247 *rit.* 252 *a tempo*

264 *dimin.* 269 *rit.* 276 *a tempo* 6

13027

151927

VIOLINO II.

449 *f* 453

453 *p* 1 450 1 495 1 1

480 1 486 1 492 1 *cresc.*

496 501 505 *f*

510 514 521 *p*

524 528 6 535 *mf* *f*

535 545 *ff* 550 *f*

553 4 552 *mf* 560 *f*

569 572 *ff* 572 *p* 572

583 582 4 582 4 *f* *f*

600 *f*

607 *f*

11027

QUATUOR.

VIOLA.

Ant. Rubinstein, Op. 47 N^o 1

Moderato con moto.

The musical score for the Viola part of 'Quatuor' by Ant. Rubinstein, Op. 47 N° 1, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Moderato con moto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendo markings. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final measure marked with a fermata.

13027

2

VIOLA.

133 *mf* 140 *f*

145 *ff* 149

155 *f*

169 173

174 *f*

175 *f*

175 3 180 3 2 182 *mp*

191 2 199 *mf* *mp* *p* *cresc.*

204 211 220 4 212 *p*

221 225 232 *p*

236 241 *p* *cresc.*

250 *f*

259 1 *rit. Tempo I.* 2 *f* *f*

13027

VIOLA.

271 *p* *cresc.* *f* 3 3

279 *f* 1 385 *f*

290 *p* *cresc.* *f* 292

302 *p* 309

316 *f* *pizz.* *p* 321 326 32

332 *arco* 1

343 *p* 342 5 345

355 *mf* *p* 362 371 *mf*

370 *f* 3 387 3 382 *mf*

380 *f* 396

400 *f* 415

411 *f* *ff* 3

421 *p* 1 428 *ritard.* *p* 1

B027

4

VIOLA.

Allegro non troppo.

13 34 38 54 68 79 84 102 120 132 143 156

f *p* *mf* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p* *mf* *dim.* *ritard.*

cresc. *ritard.* *a tempo* *cresc.* *mp* *f* *mp* *f* *mp* *f* *mp* *p* *mf* *dim.* *ritard.*

Da Capo il Allegro non troppo.

11027

Andante con moto.
con molta espressione

VIOLA.

12 *mf*

24 *mp* *p* *mf* *mp* *p*

36 *cresc.* *p*

48 *animato* *mp* *mf*

60 *p* *mf*

72 *p* *cresc.*

84 *p* *cresc.*

96 *mf*

108 *f* *a tempo rit.* *mf*

13027

6

VIOLA.

con molta espressione

Handwritten notes: 76, *mf*, 83, 88, 93, 98, 103, 108, 113, 118, 123, 128, 133, 138, 143, 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, 213, 218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, 273, 278, 283, 288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, 353, 358, 363, 368, 373, 378, 383, 388, 393, 398, 403, 408, 413, 418, 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, 488, 493, 498, 503, 508, 513, 518, 523, 528, 533, 538, 543, 548, 553, 558, 563, 568, 573, 578, 583, 588, 593, 598, 603, 608, 613, 618, 623, 628, 633, 638, 643, 648, 653, 658, 663, 668, 673, 678, 683, 688, 693, 698, 703, 708, 713, 718, 723, 728, 733, 738, 743, 748, 753, 758, 763, 768, 773, 778, 783, 788, 793, 798, 803, 808, 813, 818, 823, 828, 833, 838, 843, 848, 853, 858, 863, 868, 873, 878, 883, 888, 893, 898, 903, 908, 913, 918, 923, 928, 933, 938, 943, 948, 953, 958, 963, 968, 973, 978, 983, 988, 993, 998.

Handwritten notes: *mf*, *mf*, *mp*, *p*, *mf*, *pizz.*

Handwritten notes: *rit.*, *all.*, *tempo*

Handwritten notes: *mp*, *p*, *mf*, *pizz.*

Handwritten notes: *mp*, *mf*

Allegro assai.

Handwritten notes: 123, 128, 133, 138, 143, 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, 213, 218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, 273, 278, 283, 288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, 353, 358, 363, 368, 373, 378, 383, 388, 393, 398, 403, 408, 413, 418, 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, 488, 493, 498, 503, 508, 513, 518, 523, 528, 533, 538, 543, 548, 553, 558, 563, 568, 573, 578, 583, 588, 593, 598, 603, 608, 613, 618, 623, 628, 633, 638, 643, 648, 653, 658, 663, 668, 673, 678, 683, 688, 693, 698, 703, 708, 713, 718, 723, 728, 733, 738, 743, 748, 753, 758, 763, 768, 773, 778, 783, 788, 793, 798, 803, 808, 813, 818, 823, 828, 833, 838, 843, 848, 853, 858, 863, 868, 873, 878, 883, 888, 893, 898, 903, 908, 913, 918, 923, 928, 933, 938, 943, 948, 953, 958, 963, 968, 973, 978, 983, 988, 993, 998.

Handwritten notes: *p*, *f*, *p*

13027

VIOLA.

7

71 *f*

74 *f* 3

93 *f* *p*

115 *cresc.* *mp*

137 *p* *mp*

159 *p* *pizz.* 1 2 *arco* *mp*

181 *pizz.* 1 2 *mp*

203 *mf* *mf*

225 *cresc.*

231 *f* 1

B3027

VIOLA.

242 *f* 3 3 1 3 3 4 3 3 *rit.* 2 3 *a tempo* *p*

246 *f* 3 3 1 3 3 4 3 3 *rit.* 2 3

254 *a tempo* *mp* 8 *mp*

262 *mf* 8 *f*

270 *ff* 1 1 1 1 1 1 1 1 *ff* *p*

278 *ff* 1 1 1 1 1 1 1 1 *ff* *p*

286 *f* 2 2 3 3 3 3 3 3 2

294 *f* 2 2 3 3 3 3 3 3 2

302 *p* 4 5 2 2 2 2 2 2 2 2 *f*

310 4 5 2 2 2 2 2 2 2 2 *f*

318 4 5 2 2 2 2 2 2 2 2 *f*

326 4 5 2 2 2 2 2 2 2 2 *f*

334 4 5 2 2 2 2 2 2 2 2 *f*

342 4 5 2 2 2 2 2 2 2 2 *f*

350 4 5 2 2 2 2 2 2 2 2 *f*

358 4 5 2 2 2 2 2 2 2 2 *f*

366 4 5 2 2 2 2 2 2 2 2 *f*

374 4 5 2 2 2 2 2 2 2 2 *f*

382 4 5 2 2 2 2 2 2 2 2 *f*

390 4 5 2 2 2 2 2 2 2 2 *f*

398 4 5 2 2 2 2 2 2 2 2 *f*

406 4 5 2 2 2 2 2 2 2 2 *f*

VIOLA.

Handwritten musical score for Viola, measures 436 to 607. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, mf, ff, cresc., decresc.) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are written at the beginning of each line.

Measures 436-440: *f*, *cresc.*, *ff*.
 Measures 441-445: *f*, *cresc.*, *ff*.
 Measures 446-450: *f*, *cresc.*, *ff*.
 Measures 451-455: *f*, *cresc.*, *ff*.
 Measures 456-460: *f*, *cresc.*, *ff*.
 Measures 461-465: *f*, *cresc.*, *ff*.
 Measures 466-470: *f*, *cresc.*, *ff*.
 Measures 471-475: *f*, *cresc.*, *ff*.
 Measures 476-480: *f*, *cresc.*, *ff*.
 Measures 481-485: *f*, *cresc.*, *ff*.
 Measures 486-490: *f*, *cresc.*, *ff*.
 Measures 491-495: *f*, *cresc.*, *ff*.
 Measures 496-500: *f*, *cresc.*, *ff*.
 Measures 501-505: *f*, *cresc.*, *ff*.
 Measures 506-510: *f*, *cresc.*, *ff*.
 Measures 511-515: *f*, *cresc.*, *ff*.
 Measures 516-520: *f*, *cresc.*, *ff*.
 Measures 521-525: *f*, *cresc.*, *ff*.
 Measures 526-530: *f*, *cresc.*, *ff*.
 Measures 531-535: *f*, *cresc.*, *ff*.
 Measures 536-540: *f*, *cresc.*, *ff*.
 Measures 541-545: *f*, *cresc.*, *ff*.
 Measures 546-550: *f*, *cresc.*, *ff*.
 Measures 551-555: *f*, *cresc.*, *ff*.
 Measures 556-560: *f*, *cresc.*, *ff*.
 Measures 561-565: *f*, *cresc.*, *ff*.
 Measures 566-570: *f*, *cresc.*, *ff*.
 Measures 571-575: *f*, *cresc.*, *ff*.
 Measures 576-580: *f*, *cresc.*, *ff*.
 Measures 581-585: *f*, *cresc.*, *ff*.
 Measures 586-590: *f*, *cresc.*, *ff*.
 Measures 591-595: *f*, *cresc.*, *ff*.
 Measures 596-600: *f*, *cresc.*, *ff*.
 Measures 601-605: *f*, *cresc.*, *ff*.
 Measures 606-607: *f*, *cresc.*, *ff*.

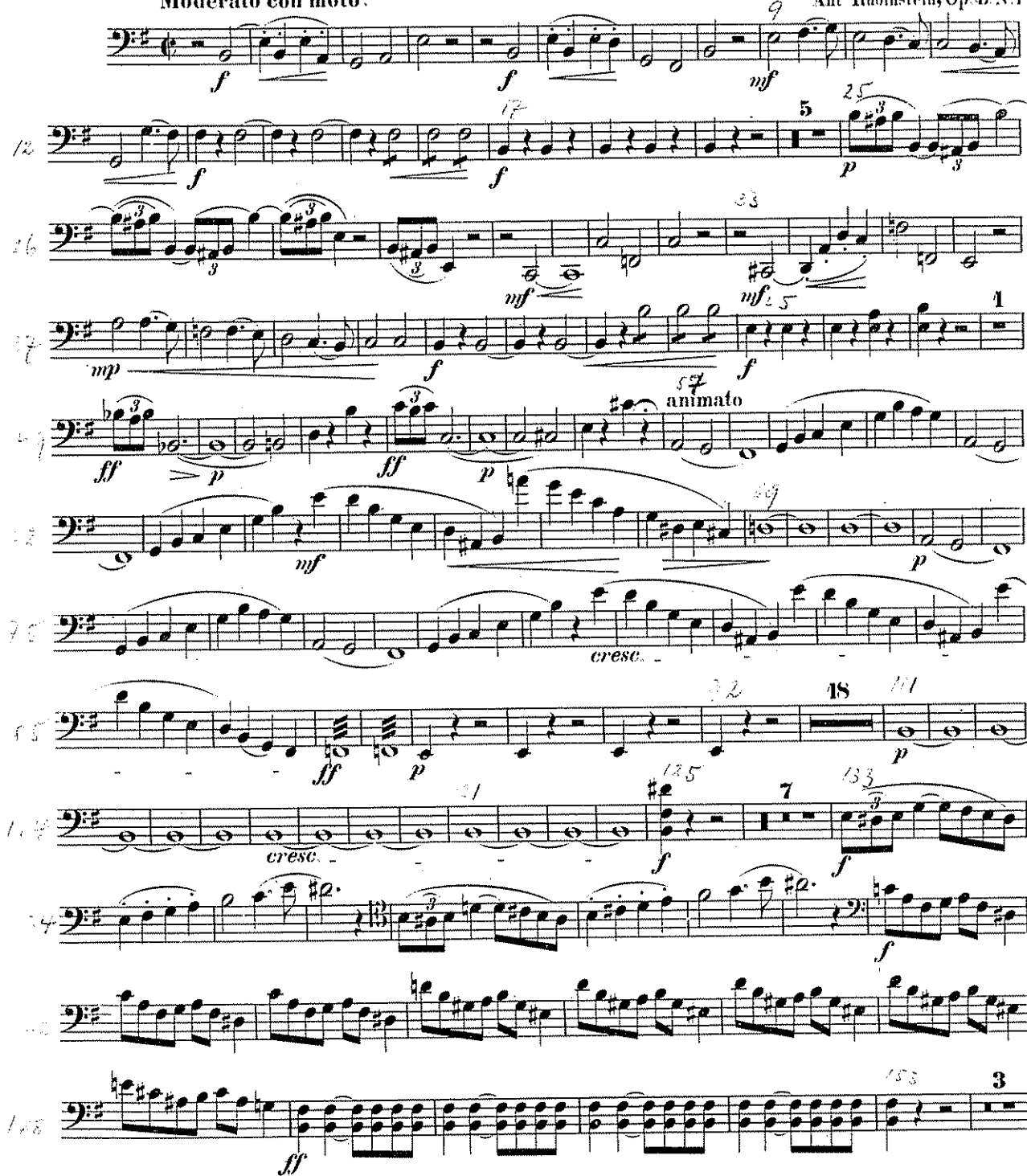
13027

QUATUOR.

VIOLONCELLO.

Moderato con moto.

Ant. Rubinstein, Op. 47, N°1



Violoncello score for Ant. Rubinstein, Op. 47, N°1. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderato con moto." The piece begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from forte (f) to piano (p). The piece concludes with a final forte (ff) dynamic. The score is numbered 13027.

13027

VIOLONCELLO.

157 *f* 141 3 *f*

163 *f*

170 *f* 180 *f* *p*

172 5 190 *p* 5 192 *p* *mf* *cresc.*

211 *p* 214 *p*

221 *mf*

243 *p* *cresc.*

249 *f* *rit.* *Tempo I.* 251 *f* *mf*

281 *f* *mf*

VIOLONCELLO.

3

286 *mf* *crese.*

298 *f*

310 *p*

319 *f*

327 1 pizz. *p* 13 347 arco *p* 5 355 *f*

357 *mf* *p* *mf*

363 3 *f* 3 *mf*

391 *f*

402 *f*

414 *ff* *p*

422 1 *p* *ritard.*

13027

4

VOLONCELLO.

Allegro non troppo.

cresc.

mp

f

p

1

ritard.

a tempo

f

ritard.

p

f

mp

cresc.

mf

p

f

p

f

1

2

3

4

5

1

2

3

1/5

2

130

p

p

Fine

13027

VIOLONCELLO.

137 *mf* 140 *f*

149 *mf* 1 *f*

156 *dim.* 160 *ritard.* 168 *Da Capo il Allegro non troppo.*

Andante con moto. II 73 *p*

12 *p* *mf*

22 *cresc.*

27 *p* *mf* 34 *p* 4 *p*

41 *mp* *mf* 53 *mp* *animato*

49 *mf* *p* *mf*

57 *p* *cresc.*

63 *p* *cresc.* 62 *mf*

70 *f* *a tempo* *rit.*

13027

VOLONCELLO.

90 *f*

101 *p*

116 *mp*

123 *p* *mp*

130 *p* *pizz. 1* *2*

137 *arco* *mf*

144 *mf*

151 *mf*

158 *cresc.*

165 *f*

172 *f*

179 *1 2 3 4 5 6 7* *f*

186 *1* *2* *rit.* *a tempo* *6*

dimin.

13023

VOLONCELLO.

300 *p* *f* *rit.* *a tempo* 6

301 *p* *p* *cresc.* *p*

302 *mf* *f*

303 1 1 3 1 1 3

304 3 3 2 1 2 3 4 5

305 6

306 *f* 23

307 *mf* *f* 4 2 1

308 *f* 4 3 2

309 *f*

310 *f*

311 *f*

VIOLONCELLO.

451 *p*

452 *cresc.*

453 *cresc.*

454 *f*

455 *p*

456 *cresc.*

457 *f*

458 *ff*

459 *mf*

460 *ff*

461 *f*

462 *f*

602

03027